



中国艺术能鼓舞灵魂，平静心灵

出生于美国新泽西州，现住在加拿大。在蒙特利尔市的 Saidye Bronfman 艺术学院接受多年的训练，并且跟随了一些蒙特利尔市艺术家研习。

我经常使用墨水，水彩和丙烯酸颜料，当我以现代艺术风格绘画时，倾向于部分抽象，试图表达物象的本质。

现正在学习岭南画派的风格，这是中国二十世纪初期在广东省获得了知名度的艺术运动。作为一个西方人，我觉得中国艺术的宁静、和平和简单美，能鼓舞灵魂，平静心灵。

Clarise Samuels

C hinese art inspires the soul and calms the mind

I was born in New Jersey, United States, and I now live in Canada. I trained for a number of years at the Saidye Bronfman School of Fine Arts in Montreal, as well as through various workshops with Montreal artists.

I usually work with ink, watercolour and acrylic. When I paint in the style of modern art, I lean toward the partially abstract in an attempt to express the essential nature of the object.

I am currently learning to practice the style of the Lingnan School of Painting, the Chinese art movement that attained visibility in the early twentieth century in the province of Guangdong. As a Westerner, I feel there is something about the tranquility, serenity, and the simple beauty of Chinese art that inspires the soul and calms the mind.



Clarise Samuels

荷花 Lotus