



Kathy Ly
李宝宝

愿我还有千多年的时间来继续学习!

我是中国人，出生在越南，几十年来一直生活在这个非常「温暖」称为加拿大的国家。我的中国根源似乎很遥远，但我一直都回返到她那里。

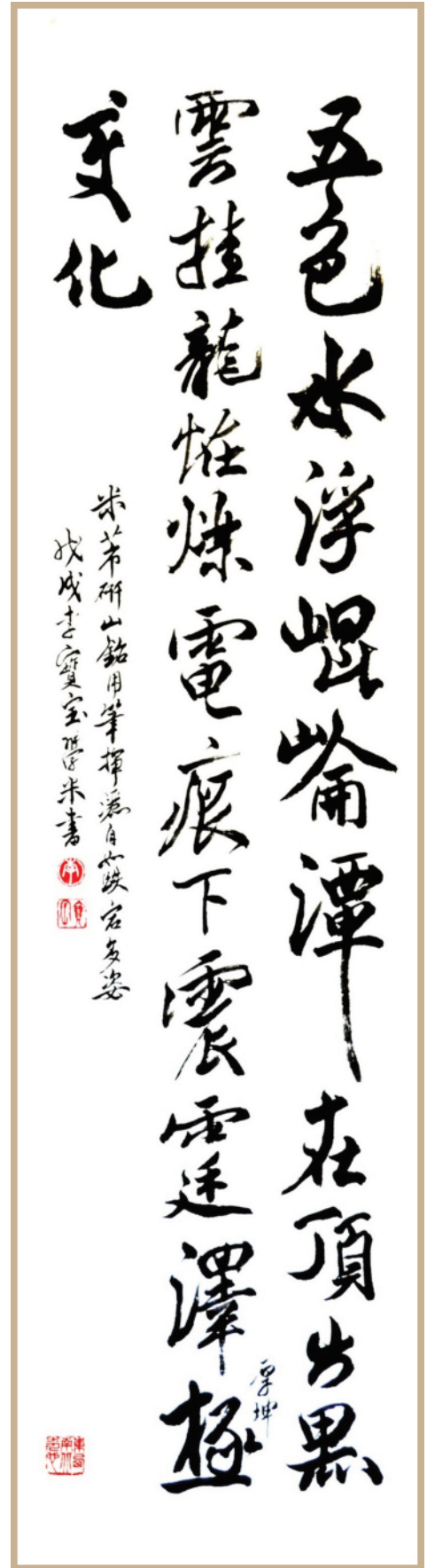
书法的美丽、平静、复杂、以及多样性，经过 20 多年的学习和实践，我只触及了这伟大艺术形式的微观片段。

May I have a thousand more years to continue my learning!

I am Chinese, born in Vietnam and have been living in this very warm country called Canada for a few decades now. Although my Chinese roots seem far away, I have always been drawn back to them.

As an art form, Chinese calligraphy is not easily appreciated. Nonetheless, its mystical beauty has always captivated my heart. If the great calligraphy Masters permit, my humble self would like to describe a grand piece of calligraphy work as the string of notes from a Rachmaninoff concerto flowing on a Xuen paper.

For its beauty, for its calmness, for its intricacy, and for its variety, after more than 20 years of learning and practice, I have only touched a microscopic fragment of this great art form.



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苏轼赤壁怀古句

Studying Grind Mountain Motto of Mee Fu



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心远地自偏

Secluded heart makes secluded place